

Procession Of The Nobles

«Einzug der Ritter»
from the Opera «Mlada»

Nicolai Rimsky-Korsakov
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'53 Min.
playing time



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Procession of the Nobles

Nicolai Rimsky-Korsakov

from the Opera Mlada

arr. H. Lorriman

Allegro moderato e maestoso $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Bass Drum
- Cymbals
- Snare Drum
- Tambourine
- Triangle

Key performance markings include *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *marcato assai* (very marked).

12

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Bass Drum

Cymbals

Snare Drum

ff

sf

f marcato

ten. ten. ten.

f

sf

f marcato

ten. ten. ten.

sf

22

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Snare Drum

sempre f

f

B

35

This musical score is for a brass and percussion ensemble, spanning measures 35 to 44. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, and Tambourine. The key signature is one sharp (F#), and the time signature is 4/4. A section marker 'B' is placed above measure 35. The Solo B♭ Cornet part features a 'solo' section starting in measure 35 with a dynamic of *mf stacc.* The other brass instruments play sustained chords or rhythmic patterns, with dynamics ranging from *p* to *mf*. The Euphonium part has a dynamic of *sf* in measure 35. The Snare Drum and Tambourine parts provide a rhythmic accompaniment, with the Snare Drum playing a steady eighth-note pattern and the Tambourine playing a similar pattern. The score concludes in measure 44.

46 C

Soprano Eb Cornet
mf stacc.
tutti

Solo Bb Cornet
mf stacc.

Repiano Bb Cornet
mf stacc.

2nd Bb Cornet
f

3rd Bb Cornet
f

Flugelhorn
f

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum
mf
f

Tambourine
mf

This musical score is for a brass and percussion ensemble, page 55. It features 18 staves, each representing a different instrument or section. The instruments listed are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Tambourine. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *f marcato* and *ff* (fortissimo). The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The brass parts are highly rhythmic, with many notes beamed together. The percussion parts include a snare drum pattern with *tr* (trill) markings and a tambourine. The score concludes with a final *ff* dynamic marking.

D

This musical score is for a brass and woodwind ensemble, covering measures 65 through 74. The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Snare Drum. The music begins at measure 65 with a dynamic marking of *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is enclosed in a box, indicating a specific performance instruction. The Snare Drum part is marked with a double bar line and a small 'H' at the beginning, suggesting a specific drumming technique or pattern.

E

(muted ad lib.)

F

The score is for a brass and woodwind section, consisting of the following instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani (Tri.). The score is divided into two sections, E and F, by a bar line. Section E begins at measure 76. The Solo B♭ Cornet part has a 'solo' marking at measure 76 and a 'p' dynamic. The Flugelhorn part has a 'p' dynamic. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts have a 'p' dynamic. The 1st B♭ Baritone and 2nd B♭ Baritone parts have a 'p' dynamic. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts have a 'p' dynamic. The Euphonium part has a 'sf' dynamic. The E♭ Bass, B♭ Bass, and Timpani parts have a 'p' dynamic. Section F begins at measure 80. The Solo B♭ Cornet part has a 'solo open' marking and a 'p' dynamic. The Flugelhorn part has a 'p' dynamic. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts have a 'p' dynamic. The 1st B♭ Baritone and 2nd B♭ Baritone parts have a 'p' dynamic. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts have a 'p' dynamic. The Euphonium part has a 'mf' dynamic. The E♭ Bass, B♭ Bass, and Timpani parts have a 'p' dynamic. There are various dynamics and markings throughout the score, including 'mf', 'f', 'f tutti muted', 'subito p', and 'tr'. The score also includes a 'tr' marking at the beginning of Section F.

G

87

Soprano Eb Cornet *mf* *f* *open* *tutti open*

Solo Bb Cornet *f tutti muted* *f* *cresc.* *f* *open*

Repiano Bb Cornet *f* *cresc.* *f* *open*

2nd Bb Cornet *f* *open*

3rd Bb Cornet *f* *open*

Flugelhorn *p* *f* *open* *cresc.* *ff* *f*

Solo Eb Horn *subito p* *f* *cresc.* *ff* *f*

1st Eb Horn *subito p* *f* *cresc.* *ff* *f*

2nd Eb Horn *p* *subito p* *f* *cresc.* *ff* *f*

1st Eb Baritone *subito p* *f* *cresc.* *ff* *f*

2nd Eb Baritone *mf* *f* *cresc.* *ff* *f*

1st Bb Trombone *p* *subito p* *ff*

2nd Bb Trombone *p* *subito p* *ff*

Bass Trombone *p* *subito p* *ff*

Euphonium *mf* *f* *cresc.* *ff* *f*

Eb Bass *f* *cresc.* *ff* *f*

Bb Bass *f* *cresc.* *ff* *f*

Timpani

Bass Drum Cymbals

Tri. *p*

H

98

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Snare Drum

Tambourine

Tri.

cresc. *ff* *f* *mf* *cresc.* *f* *sf* *dim.* *p* *solo open*

109

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Snare Drum

Tambourin

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet